

NAADAGA VAZHI 121	
Programme Title	Dipping in Drama
Programme Synopsis	<p>Dipping in Drama explores the aspects and essence of drama holistically. It culminates various skills ranging from research, exploration and experimentation, discussion and negotiation, devising, acting, rehearsing, performance and reflection.</p> <p>They will work actively in groups to explore, experiment, discuss and negotiate to suggest positive ideas and solutions to devise a skit. In the process, a purposeful fun theatre games and activities will be used to foster theatre skills. A devise situational skit will be rehearsed and performed for appreciation and feedback.</p> <p>The trainers will then facilitate the presentation in a forum style by encouraging the student-audience to watch the performance positively and critically and then to comment, give praise or to offer suggestions on the issue being presented and on the performance itself. The programme will then conclude with an evaluation of the performance and student's sharing of experiences and goals they have accomplished during the course of the process.</p> <p>The drama programme might bring important life-messages to the youths in a way that is entertaining, fun and easy to understand. It is to do with creating an art form in a way that is significant for its participants: From the art-making experience, something new is understood or something is newly understood. Such a spirit of learning will help the students to understand the real world as the process simulates real-world experiences. Students would build a greater understanding of people and their situations both on social and interpersonal levels. This gives them a physical, visual and immediate experience by adopting the roles and attitudes of imaginary characters in various devised situations. The programme surely encourages students to learn experientially in a conducive environment for creative expression. It creates a forum for the stimulation and development of the imagination, interpretation and reflection.</p>
Availability	<ul style="list-style-type: none"> • February to April • July to September
Art Form	Theatre
Art Type	Experience
Language	Tamil with English
Target Audience	<ul style="list-style-type: none"> -Sec- Lower -Sec- Upper -Sec- All -JC -ITE -Polytechnic
Duration per session	2 Hours
Cost	\$ 480 per group GST not applicable
No. of sessions per Workshop	12
Student Size	20 students per group
Cost Per Student Per Hour	\$12.00
No. of Artists	1 trainer per group of 20 students
Technical Requirements	-Classroom without furniture
Objective	<p>This workshop aims:</p> <ol style="list-style-type: none"> a. To develop skills of concentration, focus, and bodily awareness b. To enhance ability and build confidence in communicating and expressing their feelings and ideas c. To look at situations from more than one perspective, involving creative and

critical thinking

d. To initiate and discuss ideas as a team

e. To develop social interaction and skills: cooperating with friends of different gender and race, turn-taking and attentive listening, and developing patience and respect for one another

f. To develop time-management, self discipline and organizational skills

g. To develop language skills: the development of verbal and written skills.