

	NAADAGA VAZHI 110
Programme Title	Masterclass in Theatre Directing and Playwriting
Programme Synopsis	Facilitators are usually experts in the field who have written, staged plays and have years of directorial experience. They will work closely with the students in unearthing the students' creative juices in the area of directing and playwriting and will serve as a departure point to work towards a play that can be written and directed by themselves.
Availability	<ul style="list-style-type: none"> • February to April • July to September
Art Form	Theatre
Art Type	Experience
Language	Tamil with English
Target Audience	<ul style="list-style-type: none"> -Sec- All -JC -ITE -Polytechnic
Duration per session	5 hours with short breaks
Cost	\$1000 per session for a group of 20 students Excluding GST
No. of sessions per Workshop	1
Student Size	20 per group
Cost Per Student Per Hour	\$10
No. of Artists	Depending on no. of groups
Technical Requirements	<ul style="list-style-type: none"> -Classroom without furniture -OHP -CD/DVD Player
Objective	<p>Students will be exposed to :</p> <ul style="list-style-type: none"> • conceptualizing, layering, tension points, and scripting and screen play, appreciating the works of playwrights. • instill conscientiousness in using Tamil language, idioms, proverbs and poems. • nuances of directing, identifying main and sub plots, different types of acting techniques, characterization, comic relieves, working with playwrights, a holistic picture of what is needed which includes music, costume, lighting
Students Learning Points	<ul style="list-style-type: none"> • Exposed in the various areas of needs, such as playwriting, directing, acting, designing and technical production skills • Confidence in communication, commentary and sharing of ideas. • Trust and respect for themselves and their peers as they engage in collective performance-making process • Appreciation and spontaneity during creative risk taking.