



NATIONAL ARTS COUNCIL
SINGAPORE

USE OF THE SINGAPORE TOTALISATOR BOARD ARTS GRANT FOR PUBLIC PERFORMANCES (LOCAL)

| | | | |
|-------|--------------------|------|--|
| Date: | 18 November 2009 | | |
| To: | Ganesh Subramaniam | | |
| Tel: | 9832 6434 | Fax: | |

All Primary and Secondary Schools, JCs, ITEs and CI may use the Tote Board Arts Grant to subsidise up to 60% of the programme cost for the following programme.

| | |
|---------------------------|---|
| Programme: | <i>TAJ MAHAL – The Other Side of Love</i> |
| Arts Group/ Presenter: | <i>Ravindran Drama Group</i> |
| Date: | <i>19 – 21 Feb 2010/ 7pm</i> |
| Venue | <i>Drama Centre – Theatre</i> |
| Cost: | <i>\$30</i> |

Terms and Conditions

1. This letter is effective upon receipt by the arts group or presenter. Acceptance of this letter means agreement to the Terms and Conditions as stated in the Applications page on NAC-AEP website.
2. Programmes with ratings or advisories (e.g., mature content, strong language etc.) will not be endorsed.
3. Arts groups/ presenters must present this letter to schools as they require proof of endorsement in order to use the Tote Board Arts Grant.
4. Endorsed programmes should be publicised in the following manner: "Schools may use the Tote Board Arts Grant to subsidise up to 60% of the cost of this programme."
5. The Post-Performance Report must be returned to NAC within 3 weeks of the completion of the programme(s).
6. NAC reserves the right to withdraw the endorsement of any programme should the programme require a rating or advice.

Failure to observe any of the abovementioned terms and conditions may influence the outcome of future applications.

Narayanan Velayutham (Mr)
Manager, Arts Education

NB: To publish details of the programme, please login to our website at www.nac.gov.sg/aep using your SingPass pin. For detailed instructions, refer to "Frequently Asked Questions" on the NAC-AEP website.